

FERNANDO GASPAR

Portuguese, b. 1966

"More than a mere discovered place, it is a work in progress. That is why my work drifts, returns, does not repeat or mince."

- Fernando Gaspar

BIOGRAPHY

Fernando Gaspar has been exhibiting continuously since 1986, collaborating with Portuguese and foreign art galleries. So far, there are more than sixty solo exhibitions, some National Awards and representations in public and private collections. A self-taught artist exploring themes of identity and belonging, Gaspar tells stories and recounts journeys through his work. Gaspar's painting, sculpture, and poetry are rooted in a fascination with the concept of territorial identity. His paintings examine the relationship between brushstrokes rather than color relationships. Just as identity is determined by language and a sense of belonging, Gaspar attempts to reveal identifying marks and underscore similarities.