

TOM SWANSTON

American, b. 1956

"...It is that frame of mind that I capture—the twilight between observation and imagination. My work is the end result of an omnivorous search for meaning.."

-Thomas Swanston

BIOGRAPHY

Thomas Swanston's current body of paintings reminds us that the overarching theme of migration carries a multitude of connotations; most notably, migration speaks to the mystical movement through space and time, from one location to another then, with an ultimate return Home. The recurring pattern of Sandhill Crane migrations speaks to us of nature's ability to hold both as true: rhythmic change and an abiding constancy throughout the seasons. To the end, such is the human life. Like migratory cranes, physical and spiritual travelers alike explore new & familiar places, to return to the one singular locale that they call "Home". In their seasonal migration and in their triumphant return from near extinction back into the cycle of life, Sandhill Cranes uniquely notify the viewer that all journeys have a purpose and an end, no matter how long they might be or how far away from home they take us." Thomas Swanston's studio practice connects passion with purpose.

EDUCATION

1980 MFA, Parsons School of Design, New York, NY

1978 BA, Hobart College, Geneva, NY

London Studies New York Studio School, New York, NY

SELECT SOLO EXHIBITIONS

2013 Bill Lowe Gallery, Atlanta, GA

2011 Flanders Gallery, Raleigh, NC

2010 Bill Lowe Gallery, Atlanta, GA

Flanders Gallery, Umstead, Raleigh, NC

2008 Lowe Gallery, Santa Monica, CA

2007 The Bill Lowe Gallery, Atlanta, GA

2005 Lowe Gallery, Santa Monica, CA

The Studio, Middleburg, VA

2002 Horizon Gallery Santa Fe, NM

2000 Barkin Leeds Ltd Atlanta, GA

1997 Lowe Gallery Atlanta, GA

Gomez Gallery Baltimore, MD

1993 M-13 New York, NY

Municipal Gallery Atlanta, GA

SELECT GROUP EXHIBITIONS

2011 Soren Christensen, New Orleans, LA

Fellowship Gallery, Fairhope, AL

2010 Soren Christensen, New Orleans, LA

2009 Lowe Gallery, Atlanta, GA

The George Segal Gallery, Montclair, NJ

2008 Lyon and Lyon Fine Art, New Orleans, LA

2007 Audubon Artists, New York City, NY

2005 Soho Myriad, Atlanta, GA

707 Contemporary, Santa Fe, NM

Lowe Gallery, Atlanta, GA

2004 Lowe Gallery, Atlanta, GA

2003 Studio Eleven Lexington, VA

The Studio Middleburg, VA

Sun Trust Plaza Atlanta, GA

2000 Handsel Gallery Santa Fe, NM

Lenox, Atlanta, GA

JOHNSON LOWE GALLERY

- 1999 Twinhouse Gallery Atlanta, GA
City Gallery East Atlanta, GA
- 1998 Holter Museum of Art Helena, MT
Alexandria Museum Alexandria, LA
Georgia State University, Art & Design Atlanta, GA
- 1996 Muscarelle Museum of Art Williamsburg, VA
- 1995 Stanback Museum Columbia, SC
McIntosh Gallery Atlanta, GA
Gibbes Museum Charleston, SC
City Gallery East Atlanta, GA
- 1994 Haggin Museum Stockton, CA
Spazi Contemporary Arts Center Housatonic, MA
- 1993 Hastings Seed Building Atlanta, GA
Fay Gold Gallery Atlanta, GA
Galerie Mesa Mesa, AZ
Columbia College Columbia, MO
- 1992 Fay Gold Gallery Atlanta, GA
Sheppard College Sheppardstown, WV
University of Richmond Richmond, VA
SW Texas State University San Marcos, TX
Museum Without Walls, Bemus, NY
- 1991 The Lowe Gallery Atlanta, GA
Exhibit 'A' Gallery Atlanta, GA
King Plow Arts Center Atlanta, GA
- 1990 The Lowe Gallery Atlanta, GA
Parsons School of Design New York, NY
- 1988 Urban Institute for Contemporary Art Grand Rapids, MI

SELECT PUBLIC COLLECTIONS

- Alembik, Fine and Callner, Atlanta, GA
Almaty Esentai Park, Almaty, Kazakhstan
Alston Bird, Atlanta, GA
Atlantis III Grand, Paradise Island, Bahamas
Brigham and Women's Hospital, Boston, MA
Childress Klein Properties, Atlanta, GA
DLA Piper, Atlanta, GA
Drew, Eckill & Farnham, Atlanta, GA
Epstein, Becker & Green, Boston, MA
Ethan Allen International, Danbury, CT

JOHNSON LOWE GALLERY

Fannie Mae, Atlanta, GA
Fleishman-Hillard, Atlanta, GA
Four Seasons , Palo Alto, CA
Four Seasons , Jackson Hole, WY
Four Seasons, Marrakech, Morocco
Frito-Lay, Atlanta, GA
GE E-Commerce, Atlanta, GA
Goizueta School of Business, Emory University, Atlanta, GA
Grady Hospital, 9A, Atlanta, GA
Hartsfield International Airport, Atlanta, GA
Hilton, Atlanta, GA
Hyatt Regency, Richmond, VA
IDI, Atlanta, GA
Insignia Centennial Tower, Atlanta, GA
Intercontinental, Chicago, IL
IXL Enterprises, Atlanta, GA
King Plow Arts Center, Atlanta, GA
Marriott, Austin, TX
Mass Mutual, Boston, MA
Northside Hospital, Women's Center, Atlanta, GA
Raines and Raines, NY, NY
Ritz-Carlton, Dubai, UAE
Ritz-Carlton, Osaka, Japan
Ritz-Carlton, Shenzhen, China
Rollins School of Public Health, Emory University, Atlanta, GA
Saks, Long Island, NY
Scient, Atlanta, GA
St. Regis, Atlanta, GA
Sterling Drug, Philadelphia, PA
Tremont Plaza, Baltimore, MD
Westin, St. John US Virgin Islands
W Hotel, Atlanta, GA
XL, Pembroke, Bermuda

SELECT BIBLIOGRAPHY

2008 Smith, Clint | The Mansion | Atlanta Homes and Lifestyles
Dzurica, Georgia | Green EcoManor: Sustainable Style| Veranda
Alam, Rumaan | Three Green Homes| Domino
Smith, Clinton | Summer Simplicity Designer Showhouse | Atlanta Homes&Lifestyles

- 2007 Reinventing the Green House | Garden and Gun | Building Green |
The Atlanta-Journal Constitution
- 2006 Golden, Nichole | StudioSwan Features New Works| The Newnan Times-Herald|2017
Lerner, Jonathan | Rustic Revolution in the Hill Country | Atlanta Peach Magazine
- 2005 Frank, Peter| Go: Gail Foster, Thomas Swanston, Tremain Smith | The LA Weekly|
Laughinghouse, Amy | White Hot | Atlanta Homes and Lifestyles
- 2004 Cullum, Jerry | A Blending of Styles | The Atlanta Journal Constitution (September)
Gleim, Sarah | Double Take for Art's Sake, Atlanta Magazine's Home
Pendley Koser Karin| An Art Museum Within Its Walls | A+
- 2003 Pendley Koser, Karin| Unconventional Art at the Georgia International Convention
Cullum, Jerry | Art Seen and Heard |The Atlanta Journal Constitution
- 2001 Cullum, Jerry | Hot Spots, Georgia| Art Papers
Jones, Jennifer| Bridging the Gap With Art | The Northside Neighbor
- 2000 Fox, Catherine | Minding Their Beeswax | The Atlanta Journal
- 1999 Blaise, Oma | Two of a Kind | Atlanta Homes and Lifestyles
Cullum, Jerry | Words Help Forge A Fire Intensity | The Atlanta Journal
- 1998 Frank, Peter | National Juried Exhibition, Holter Museum of Art Exhibition Catalogue
- 1997 Cullum, Jerry | Pleasure and Personal Pigrimage | Lowe Gallery Exhibition Catalogue
Dorsey, John | Paintings Suggest Grasping At Fog, Baltimore Sun
Giuliano, Mike | In the Abstract, City Paper
- 1995 Blaise, Oma| People| Short Takes| Atlanta Homes and Lifestyles
Locke, Donald |Visual Arts Review |Creative Loafing (October 4)
Cullum, Jerry| Figuratively Speaking | The Atlanta Constitution
Schwartz, Carolan |Revival of the Figure | City Gallery East | Exhibition Catalogue
Carey, Erika | A Sense of Place | Gibbes Museum of Fine Arts | Exhibition Catalogue
Day, Jeffrey | Artists reveal Transformation after Transplantation, The State (July 2)
Greenberg, Suzie| The Yankees are Coming! | The Herald, (June 29-July 12)
- 1993 Cullum, Jerry |Sedate November: A Worthwhile Experience | The Atlanta Constitution
Showcase '93 |(Beaverton Arts Commission) Exhibition Catalogue
Jinkner-Lloyd, Amy | Set & Subset, Creative Loafing
Cullum, Jerry | Visual Arts Review, The Atlanta Constitution
- 1992 Trader, Beverly | So Long Soho, Atlanta Magazine
- 1991 Ruhstaller, Todd |Stockton National, (Haggin Museum) Exhibition Catalogue
Carbrey, Agnes | The Lexington News-Gazette
- 1990 Levy, David | Ten Years Later| Parson's School of Design Exhibition Catalogue
- 1987 Perry, Pam | Urban & Endangered Landscape Engineering, Creative

FEATURED ARTWORK

The Clearing; Robert Redford, Helen Mirren and Willem Defoe
Fled; Stephen Baldwin, Laurence Fishburne and Salma Hayek
Drop Dead Diva; 3 Seasons

PUBLIC ART PROJECTS

2003 Atlanta Cow Parade, Atlanta, GA
2000 Atlanta All-Star Ball, Atlanta, GA